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# guitar

FOR THE MUSICIAN

## STEVE VAI

TRANSCRIPTION TO  
**CALL IT SLEEP**  
BASS LINE INCLUDED

## STEELY DAN

TRANSCRIPTION TO  
**MY OLD SCHOOL**

## KISS GUITARISTS

POSTER FEATURE  
TRANSCRIPTION TO  
**FOREVER**  
BASS LINE INCLUDED

## THE NEW METAL

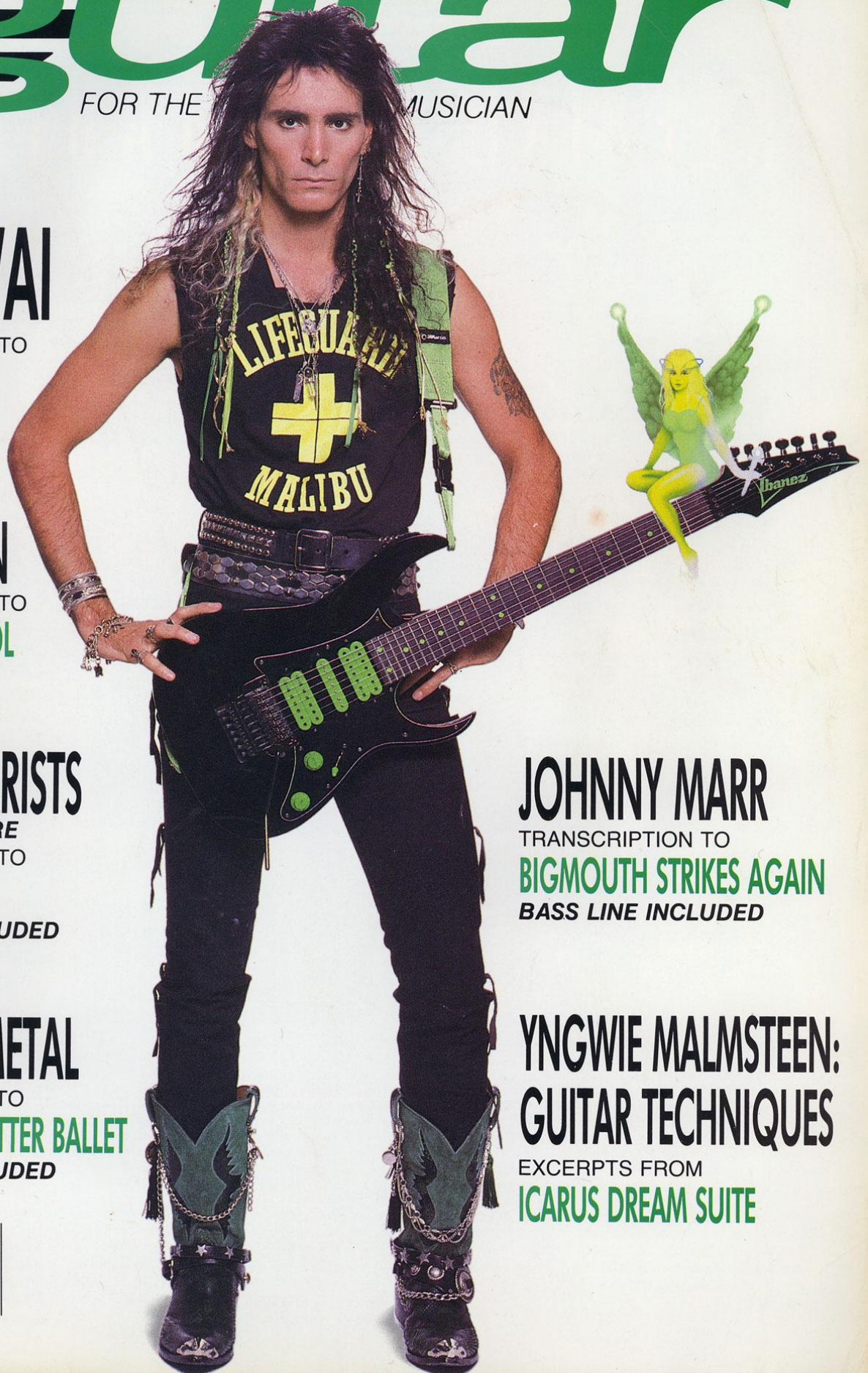
TRANSCRIPTION TO  
**SAVATAGE'S GUTTER BALLET**  
BASS LINE INCLUDED

## JOHNNY MARR

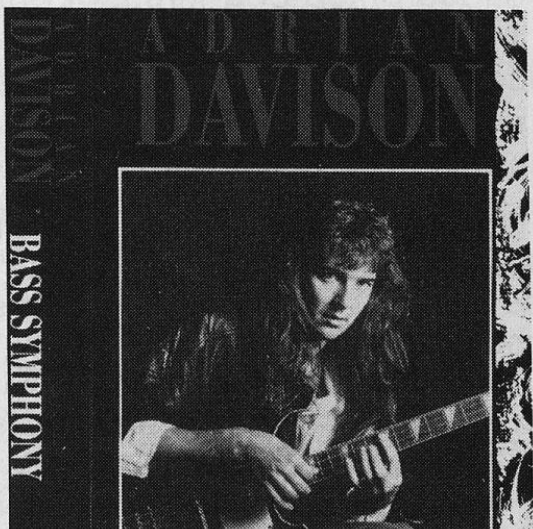
TRANSCRIPTION TO  
**BIGMOUTH STRIKES AGAIN**  
BASS LINE INCLUDED

## YNGWIE MALMSTEEN: GUITAR TECHNIQUES

EXCERPTS FROM  
**ICARUS DREAM SUITE**



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## **BASS SYMPHONY**

Adrian Davison ■ Prodigy Music

**PERFORMANCE:** Acrobatic; **HOT SPOTS:** "Bass Symphony," "Nightmare in Prague" and "Six Tooth Snake;" **BOTTOM LINE:** Imposing two-handed tapping bass technique. Canadian Adrian Davison has broadened the two-hand-tapping approach popularized by guitarist Stanley Jordan, by transferring it to the bass. On his first recording, *Bass Symphony*, this talented musician impressively displays the technique's range of possibilities. The opening solo title cut is overwhelming, with Davison's cascading notes combining swirling torrents of melody with bass rhythmic rooting. There is so much going on that the music becomes hard to follow and to believe, as it's all recorded without a single overdub. What follows on *Bass Symphony* is a jazz fusion dream for bassists that moves from the cooking "Six Tooth Snake," through the romantic "Lost in Greenwich," the sensitive ballad "Hurtin' All Over," and the jazzy, convoluted story-telling of "Nightmare in Prague." Accompanied by drummer Paul Marangoni, with both musicians supplying background keyboard atmospheres, Davison extends Jordan's jazz stylings with his high-level improvisations and the rich tone of his Rickenbacker bass. His piano-like approach, interweaving melody and rhythm as well as supplying chordal foundations, is a musical and acrobatic feat that has to be heard to be believed. (Write: Prodigy Music, P.O. Box 572, Station R, Toronto, Ontario, Canada M4G 4E1)